VISIT…

I FEEL YOU

Words and Music by
MARTIN GORE

Moderate beat

Am

(1.) I feel ___
feel ___
feel ___

you, your sun it shines. ___
you, your heart it sings. ___
you, each move you make. ___

Copyright © 1992, EMI MUSIC PUBLISHING LTD, London WC2H 0EA.

I feel ___
I feel ___
I feel ___

you,
you,
you,

with - in my mind. ___
the joy it brings. ___
each breath you take. ___

Dm

G

You take me there ___
Where hea - ven waits, ___
Where an - gels sing ___

you take me where ___
those gol - den gates ___
and spread their wings, ___

the king-dom
and back a -
my love's on

Am

Dm

G

comes.
gain.
high.

You take me to ___
You take me to ___
You take me home ___

and lead me through ___
and lead me through ___
to glo - ry's throne ___

Ba - by - lon. ___
ob - li - vi - on. ___
by and by. ___

Am Dm F G C

This is the morn-ing of our love.

Am Dm F G C

It's just the dawn-ing of our love.

Am *To Coda* 1. 2.

(2.) I I

Dm C F♯m F Am

feel you, your pre-cious soul and I am whole.

Dm C F♯m

I feel ____ you, _ your ris - ing sun, my king-dom

F Am

comes, my king-dom comes.

R.H. R.H. R.H. *sim.*

D.S. al Coda

(3.) I

⊕ *CODA*

Dm F G C

This is the morn-ing of our love.

Am Dm F G C

It's just the dawn-ing of our love.

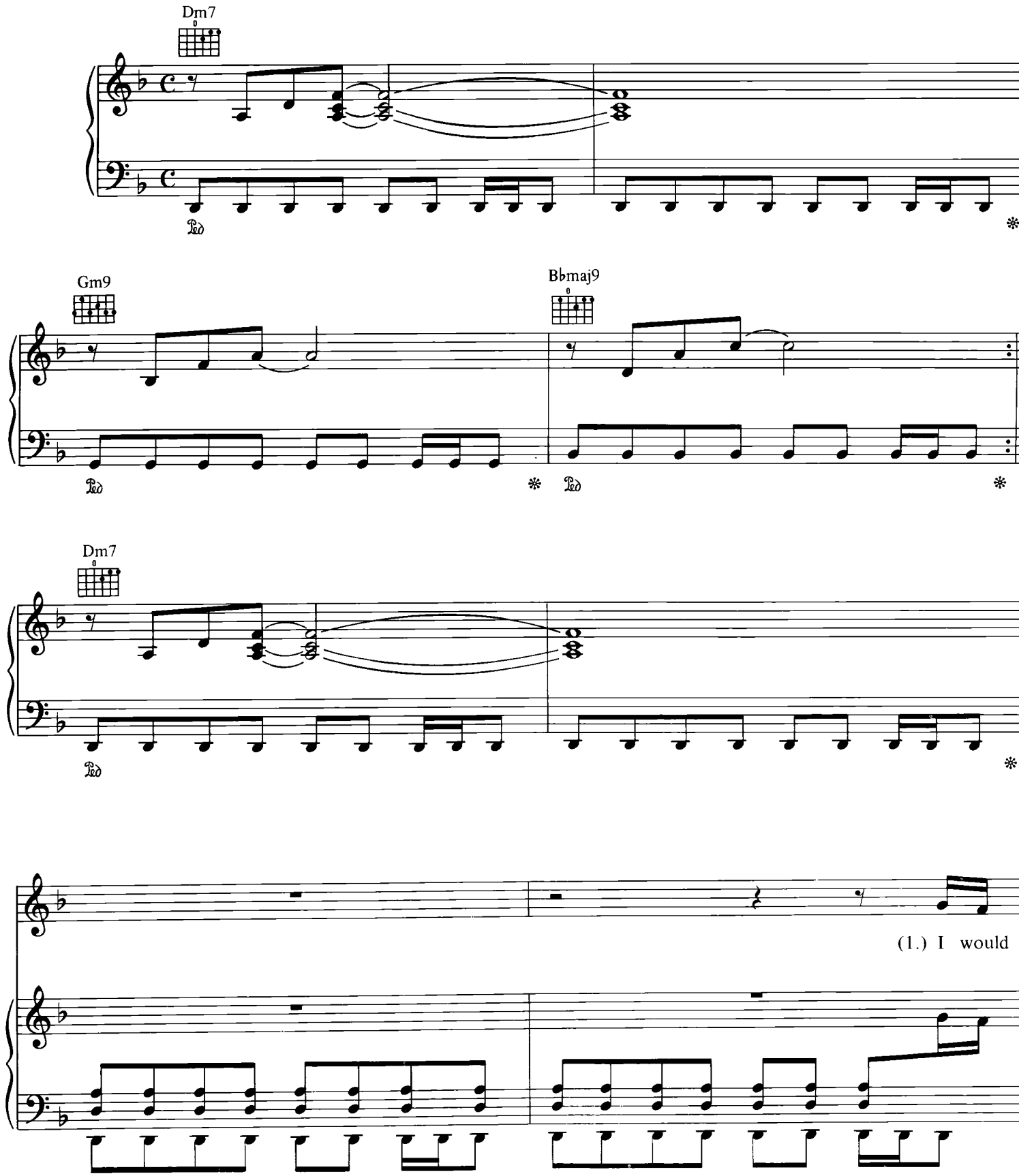
Am

Am

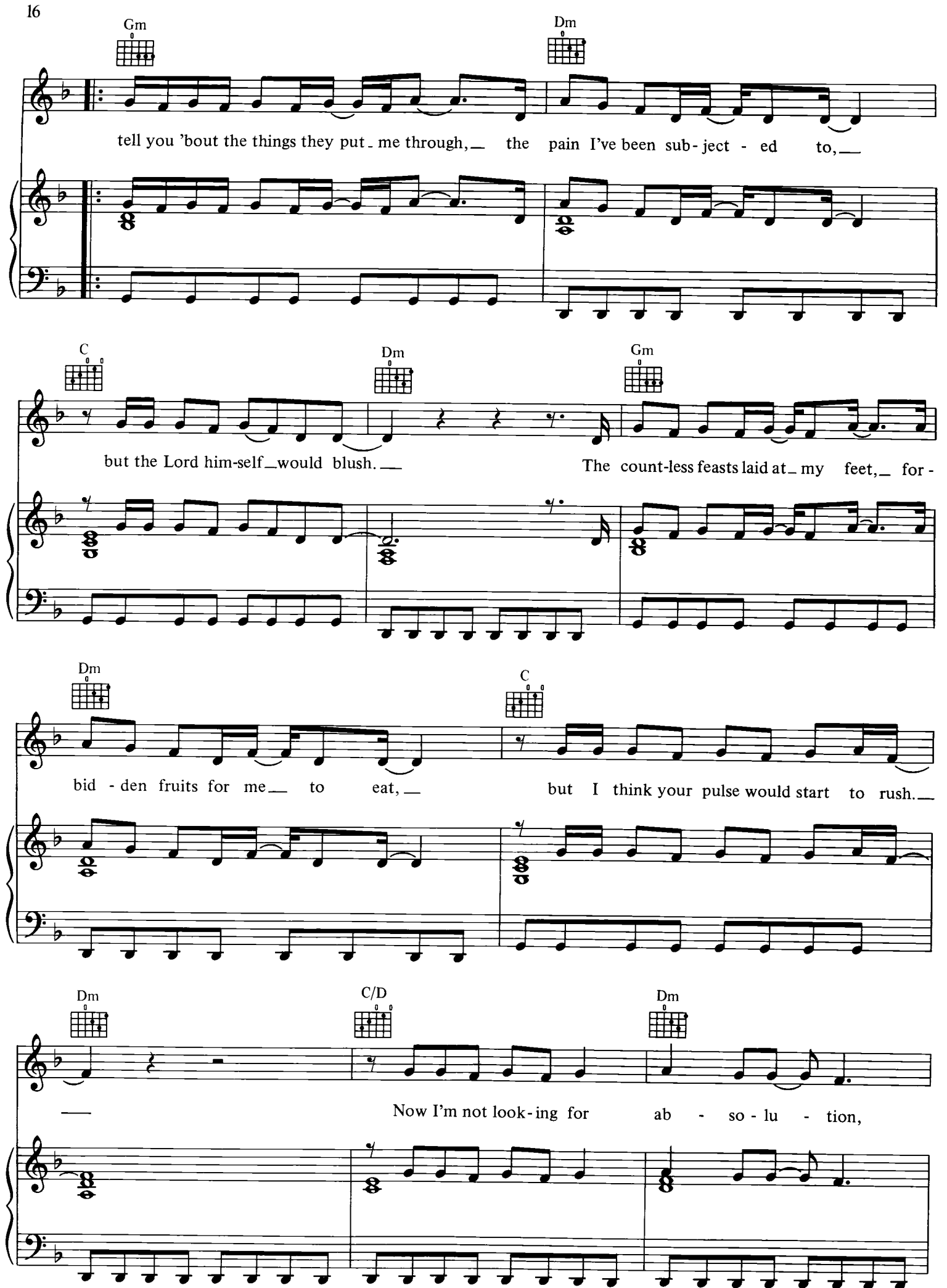
Repeat to Fade

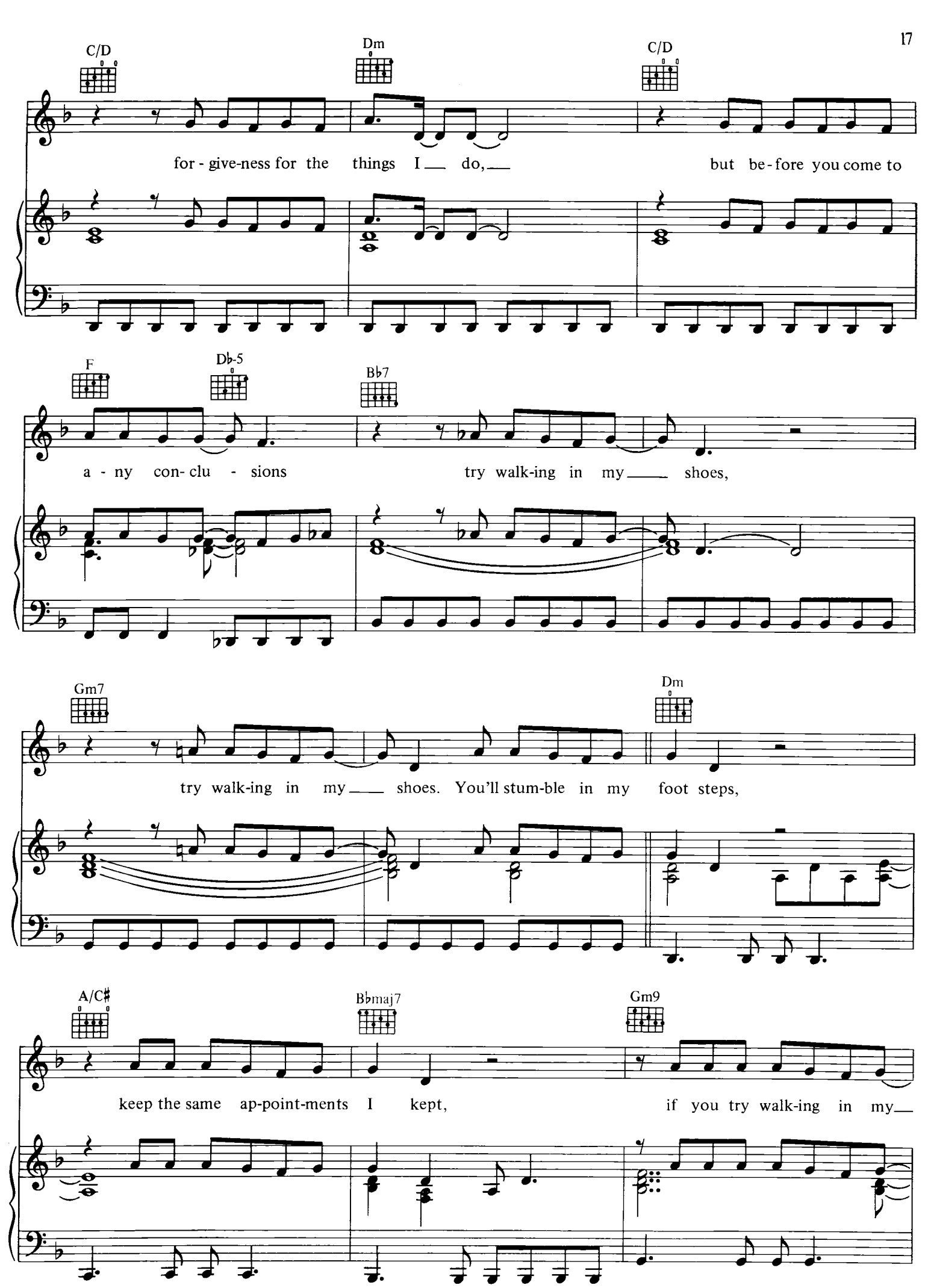
WALKING IN MY SHOES

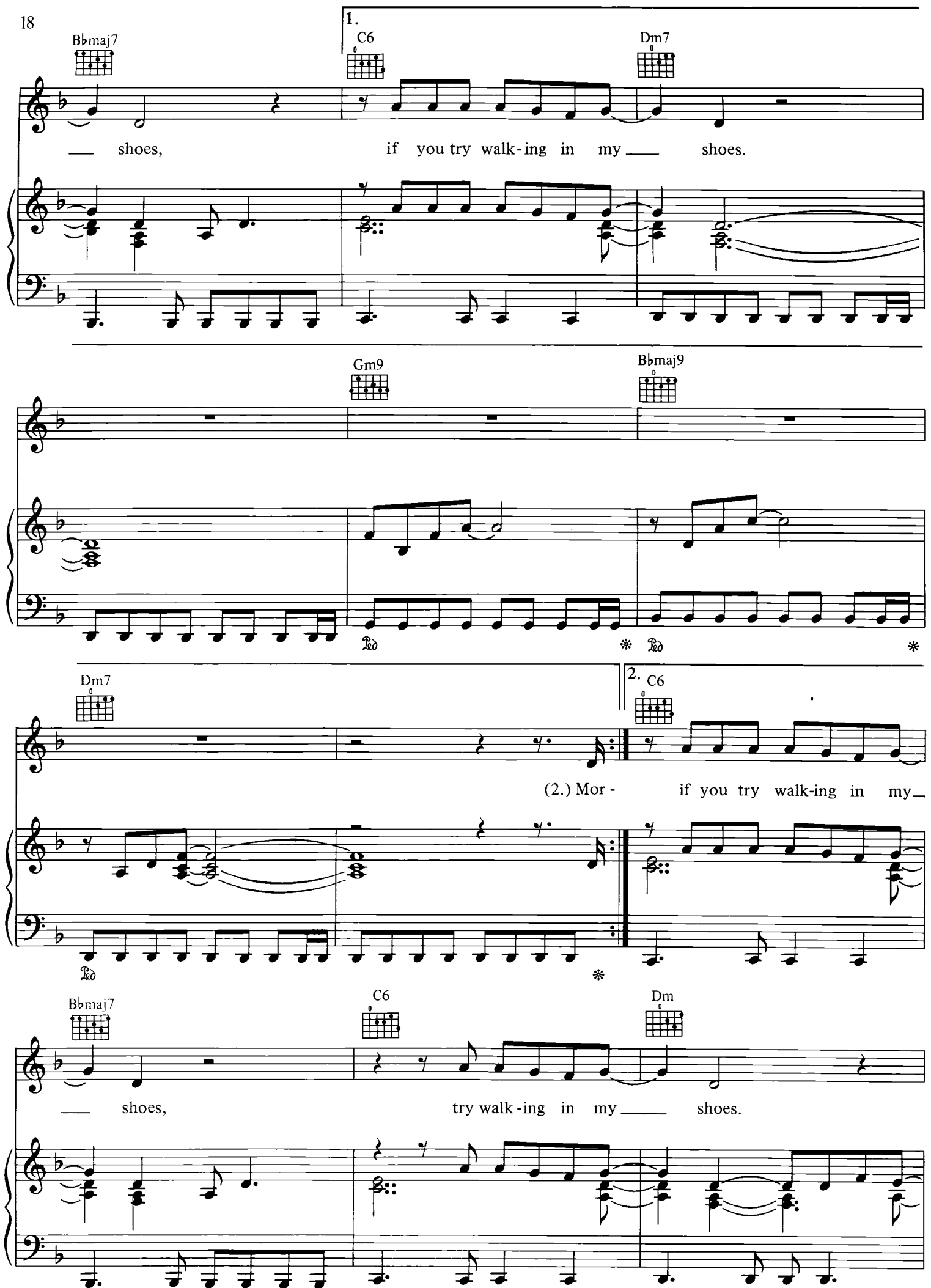
Words and Music by
MARTIN GORE

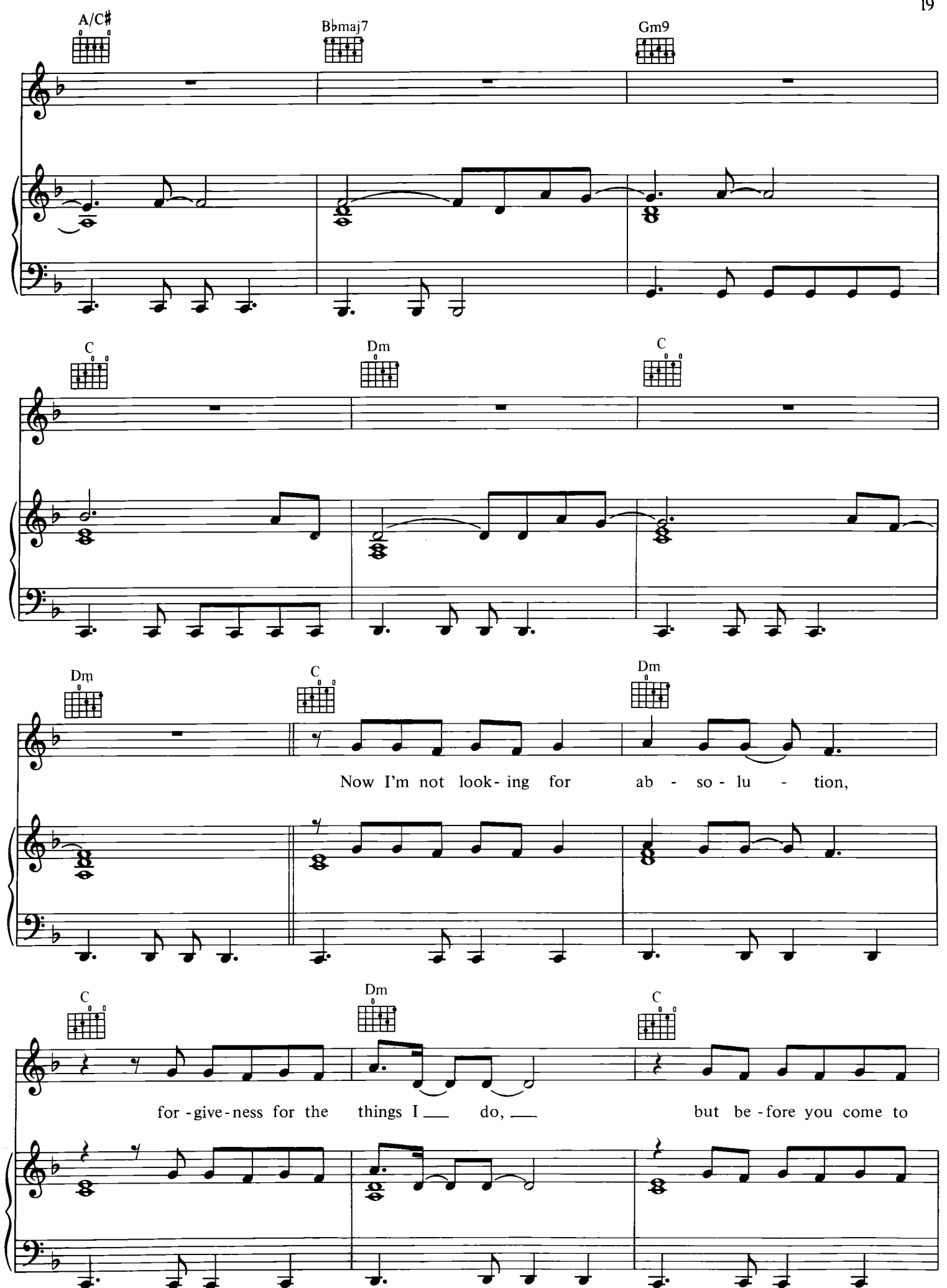


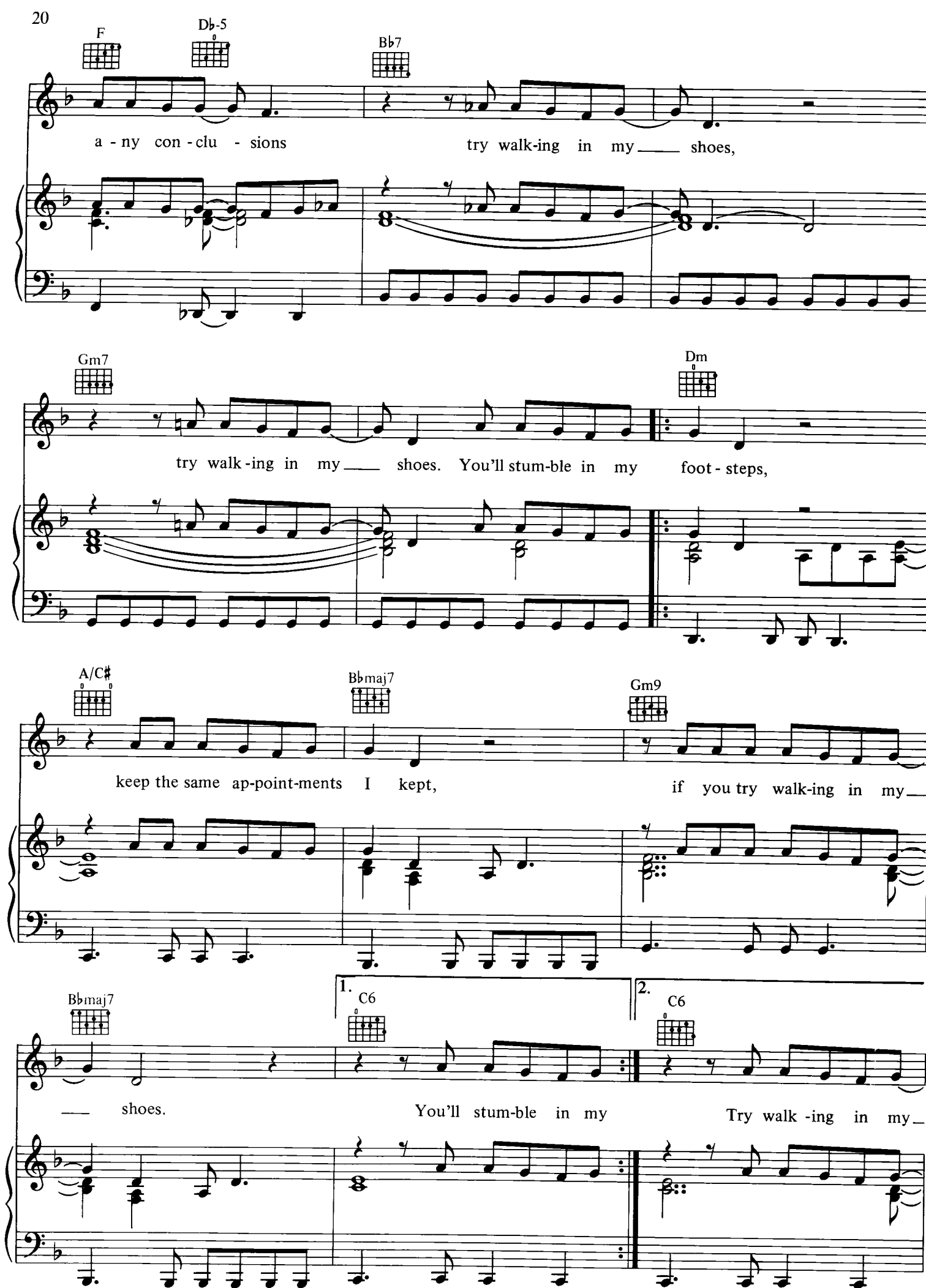
Copyright © 1992 EMI MUSIC PUBLISHING LTD., London WC2H 0EA

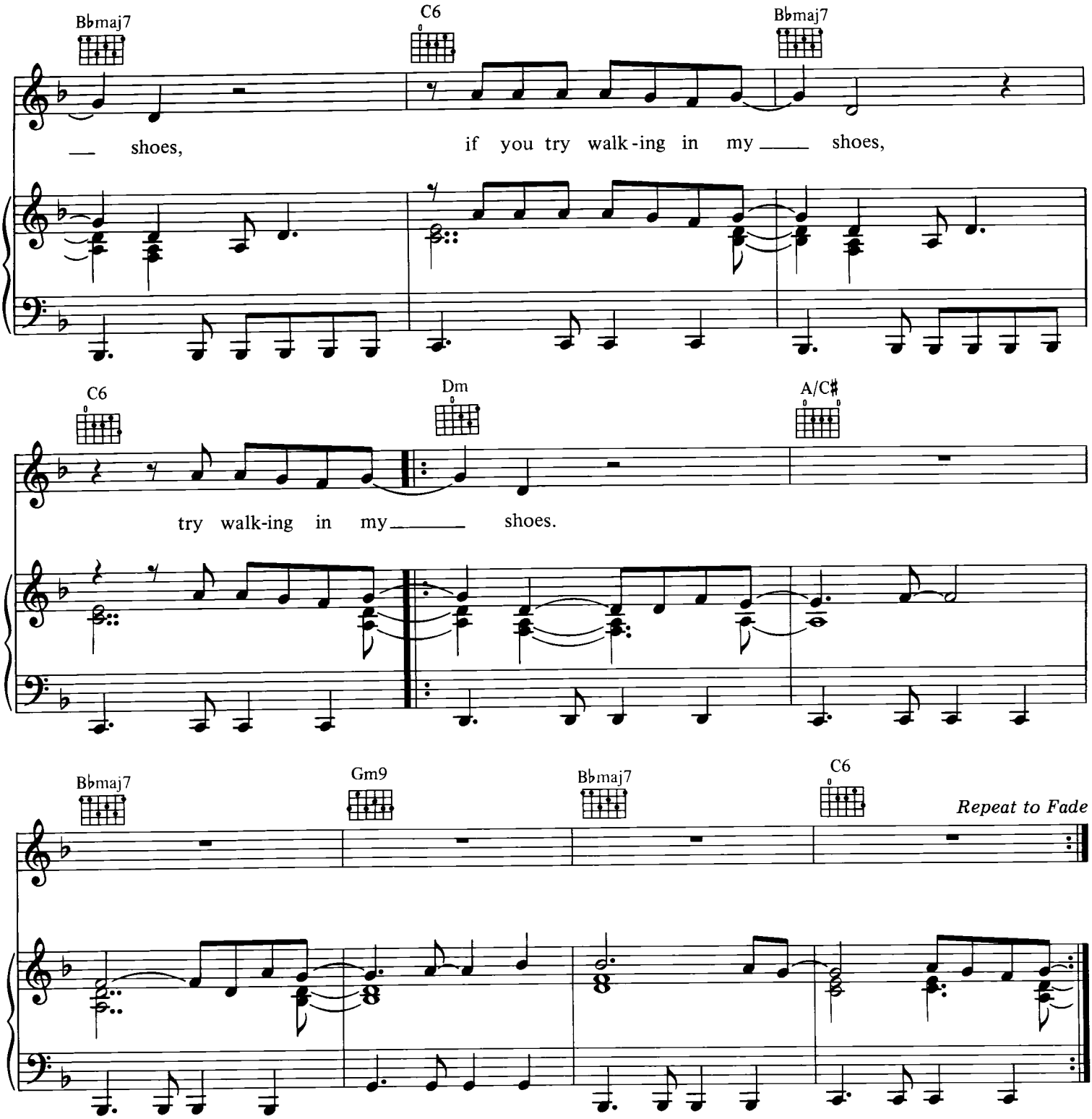

Gm
Dm
tell you 'bout the things they put me through, the pain I've been sub-ject - ed to,
C
Dm
Gm
but the Lord him-self would blush. The count-less feasts laid at my feet, for -
Dm
C
bid - den fruits for me to eat, but I think your pulse would start to rush.
Dm
C/D
Dm
Now I'm not look-ing for ab - so - lu - tion,


C/D
Dm
C/D
for - give-ness for the things I do,
but be - fore you come to
F
Db-5
Bb7
a - ny con- clu - sions
try walk-ing in my shoes,
Gm7
Dm
try walk-ing in my shoes. You'll stum-ble in my foot steps,
A/C#
Bbmaj7
Gm9
keep the same ap-point-ments I kept,
if you try walk-ing in my


Bbmaj7
1.
C6
Dm7
shoes, if you try walk-ing in my shoes.
Gm9
Bbmaj9
Ped
Dm7
2. C6
(2.) Mor - if you try walk-ing in my
Bbmaj7
C6
Dm
shoes, try walk-ing in my shoes.


A/C♯
B♭maj7
Gm9
C
Dm
C
Dm
C
Dm
Now I'm not look- ing for ab - so - lu - tion,
C
Dm
C
for - give - ness for the things I do, but be - fore you come to


F
Db-5
Bb7
a - ny con - clu - sions
try walk-ing in my shoes,
Gm7
Dm
try walk - ing in my shoes. You'll stum-ble in my foot - steps,
A/C#
Bbmaj7
Gm9
keep the same ap-point-ments I kept,
if you try walk-ing in my
Bbmaj7
1.
C6
2.
C6
shoes.
You'll stum-ble in my
Try walk - ing in my



VERSE 2:
Morality would frown upon,
Decency look down upon
The scapegoat fate's made of me.
But I promise now my judge and jurors,
My intentions couldn't have been purer,
My case is easy to see.

I'm not looking for a clearer conscience,
Peace of mind after what I've been through.
And before we talk of any repentance,
Try walking in my shoes,
Try walking in my shoes.

CONDEMNATION

Words and Music by
MARTIN GORE

Slowly

(1.) Con-dem - na - tion,
- na - tion,
tried,
why,

here on the stand with the book in my hand and truth on my side
be-cause my du - ty was al-ways to beau-ty that was my crime.
Ac - cu - sa - tions,
Feel e - la - tion,

lies,
high
hand me my sen - tence, I'll show no re-pen-tance, I'll suf - fer with pride.
to know I can trust this fix of in-jus-tice, time af - ter time.

Copyright © 1992 EMI MUSIC PUBLISHING LTD., London WC2H 0EA.

E G♯m B+

If for ho - nest - y you want a - po - lo - gies I don't sym - pa - thise
If you see pu - ri - ty, as im - ma - tu - ri - ty, well it's no sur - prise

E G♯m B+

if for kind - ness you sub - sti - tute blind - ness, please o - pen your eyes.

Em6 1. B E B E B

F♯7 2. B E B E B *Repeat to Fade*

(2.) Con-dem- Ah ah ah ah.

JUDAS

Words and Music by
MARTIN GORE

Slowly, ad lib.

a tempo

Db

(1.) Is sim - pli - ci - ty best

Ab

Db

or sim - ply the ea - si - est? The nar - row - est path

Ab

Gb

is al - ways the ho - li - est. So walk on bare - foot for me, —

Copyright © 1992 EMI MUSIC PUBLISHING LTD., London WC2H 0EA.

/G Bbm /A /Ab

suf - fer some mi-se - ry if you want my love,

/G Gbmaj7 F-10 Ab

if you want my love. (2.) Man will sur -

Db Ab

vive the hard- est con - di-tions and stay a -
- fil your wild- est am - bi- tions, and I'm sure you

Db Ab

live through dif- fi - cult de - ci - sions. So make up your
will lose your in- hi - bi - tions. So o - pen your-

Gb /G Bbm /A

mind for me, walk the line for me,
self for me, risk your health for me,
if you want my

3 3

/Ab /G Gbmaj7 To Coda F-10

love, if you want my love.

Ab Ebm F-9 Bbm

I - dle talk and hol - low

Gb/Bb Ebm 1-7 Bbm

pro-mi-ses; cheat-ing Ju-das-es, doubt-ing

Gb/Bb Ebm Absus4 Ab

Thom-as - es don't just stand there and shout it, do some-thing a -

Db Ab Db

bout it.

Ab *D.𝄋. al Coda*

(𝄋.) You can ful -

CODA

/G

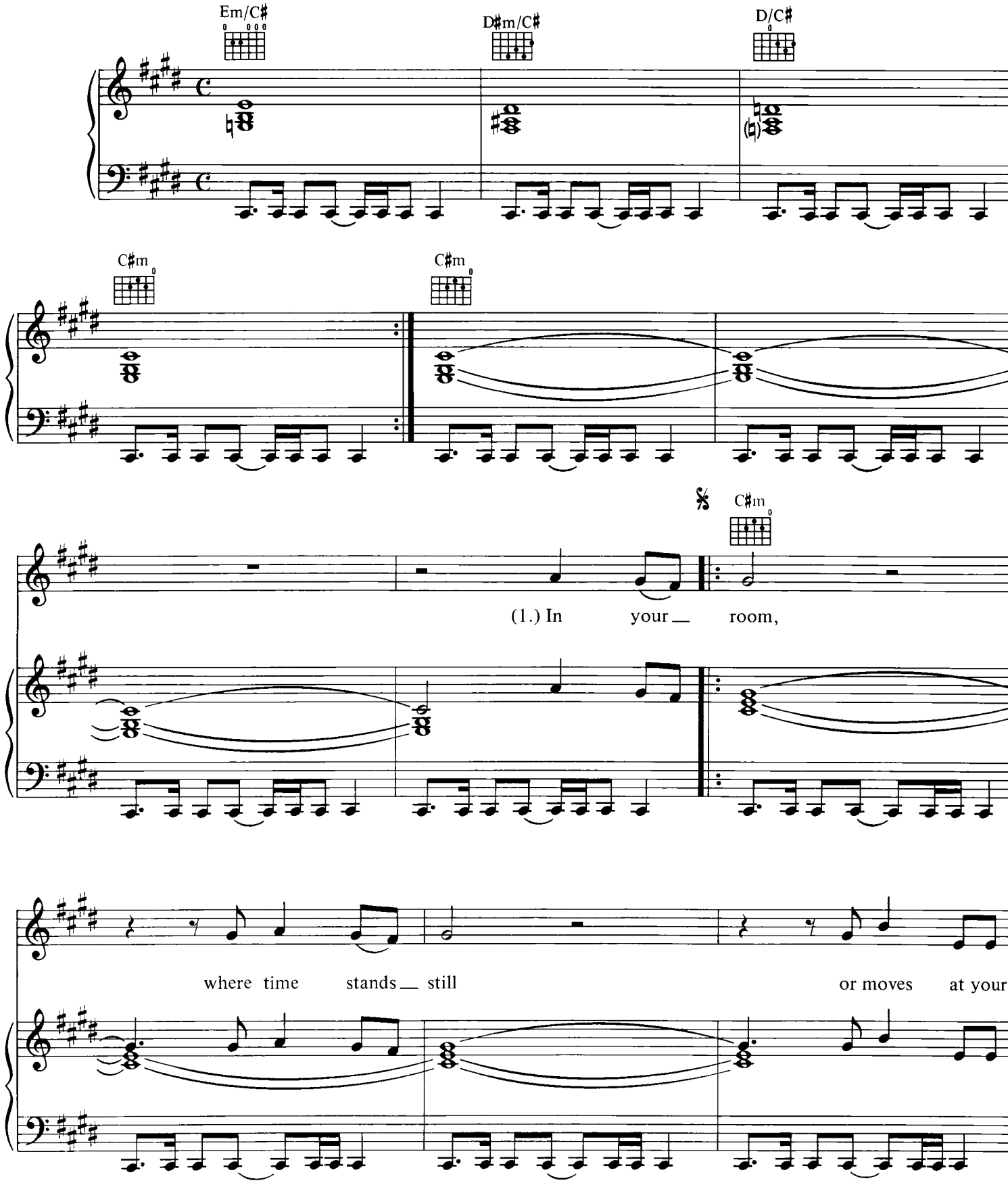
If you want my

Bbm/Ab /G Gbmaj7 Bbm/G *Repeat ad lib*

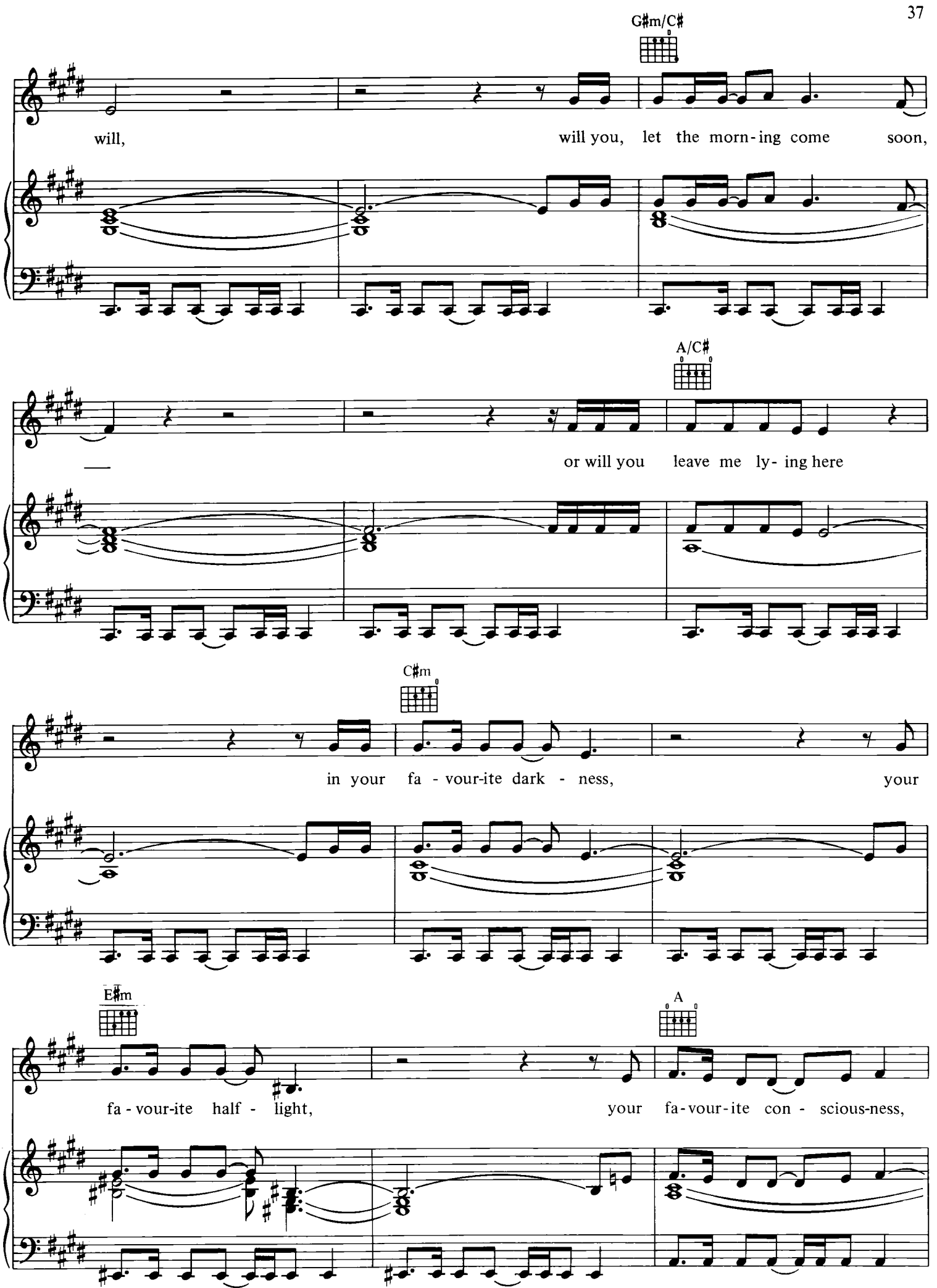
love, if you want my love, if you want my

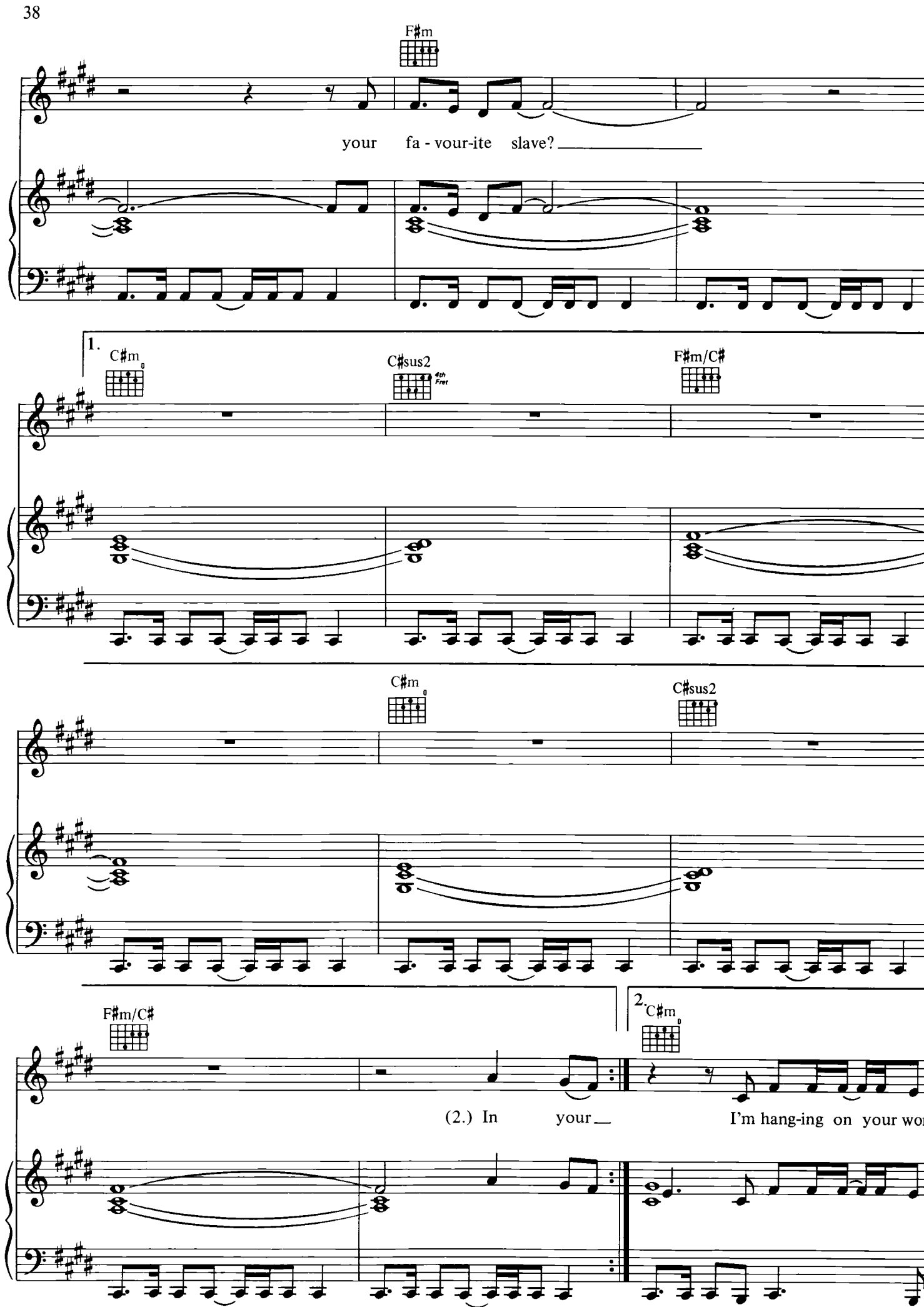
IN YOUR ROOM

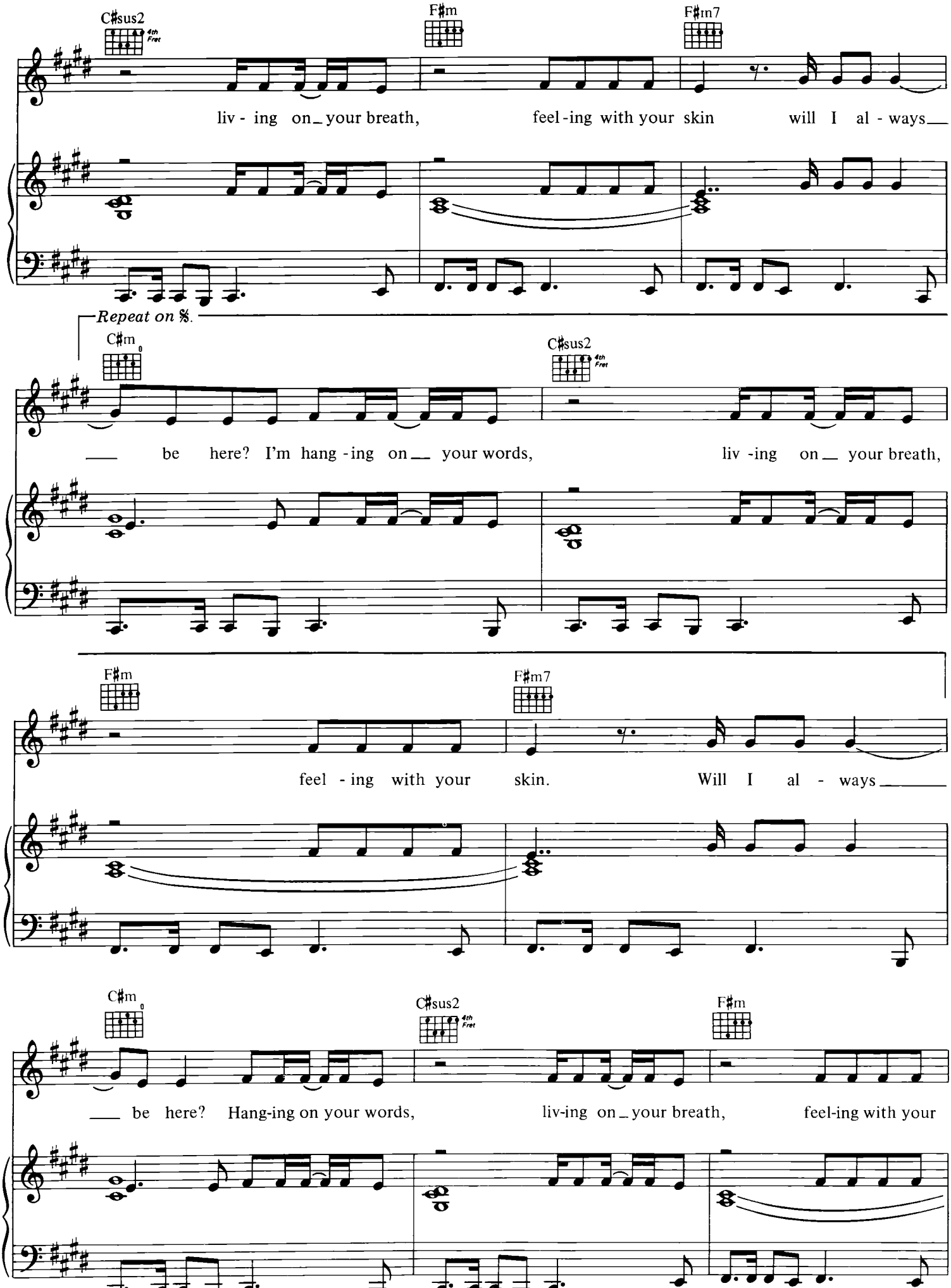
Words and Music b
MARTIN GORE

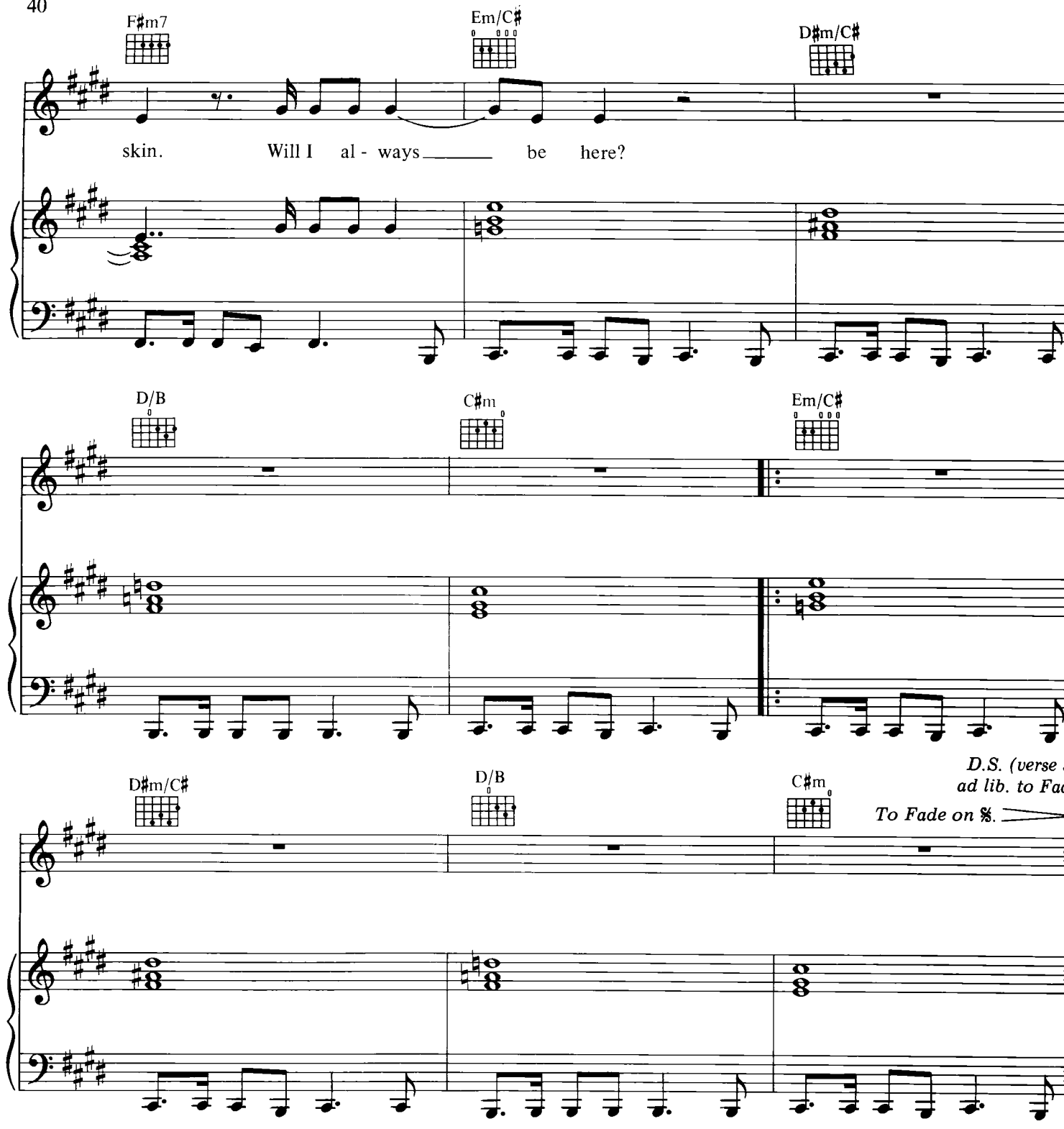


Copyright © 1992 EMI MUSIC PUBLISHING LTD., London WC2H 0EA


G♯m/C♯
will, will you, let the morn-ing come soon,
A/C♯
or will you leave me ly- ing here
C♯m
in your fa - vour-ite dark - ness, your
E♯m
A
fa - vour-ite half - light, your fa-vour-ite con - scious-ness,


F♯m
your fa - vour-ite slave?
1.
C♯m
C♯sus2
F♯m/C♯
C♯m
C♯sus2
F♯m/C♯
2.
C♯m
(2.) In your
I'm hang-ing on your


C♯sus2
F♯m
F♯m7
liv - ing on your breath, feel-ing with your skin will I al - ways
Repeat on 𝄋.
C♯m
C♯sus2
be here? I'm hang - ing on your words, liv - ing on your breath,
F♯m
F♯m7
feel - ing with your skin. Will I al - ways
C♯m
C♯sus2
F♯m
be here? Hang-ing on your words, liv-ing on your breath, feel-ing with your

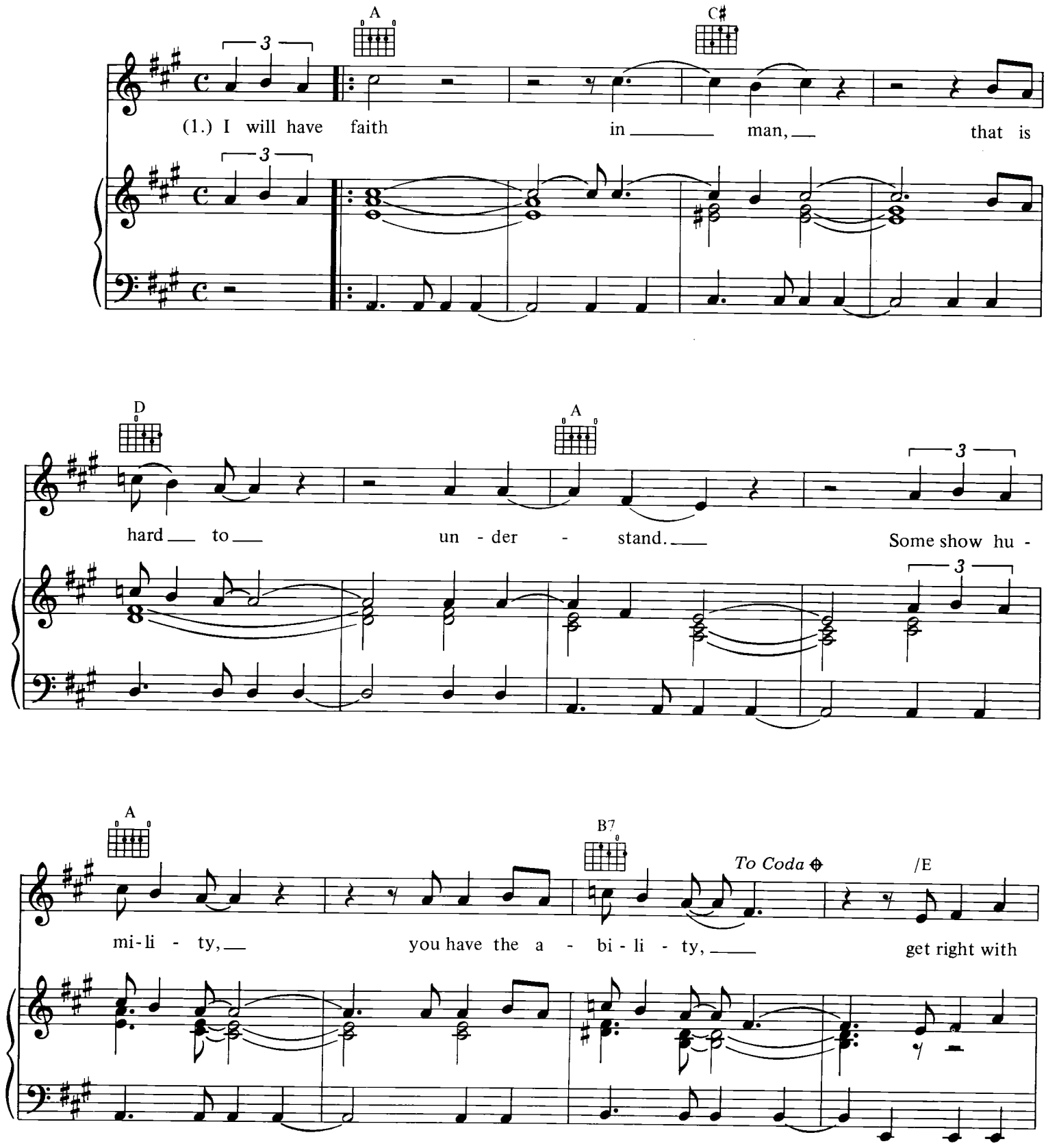


VERSE 2:
In your room,
Where souls disappear,
Only you exit here.
Will you lead me to your armchair
Or leave me lying here:
Your favourite innocence,
Your favourite prize.
Your favourite smile.
Your favourite slave?

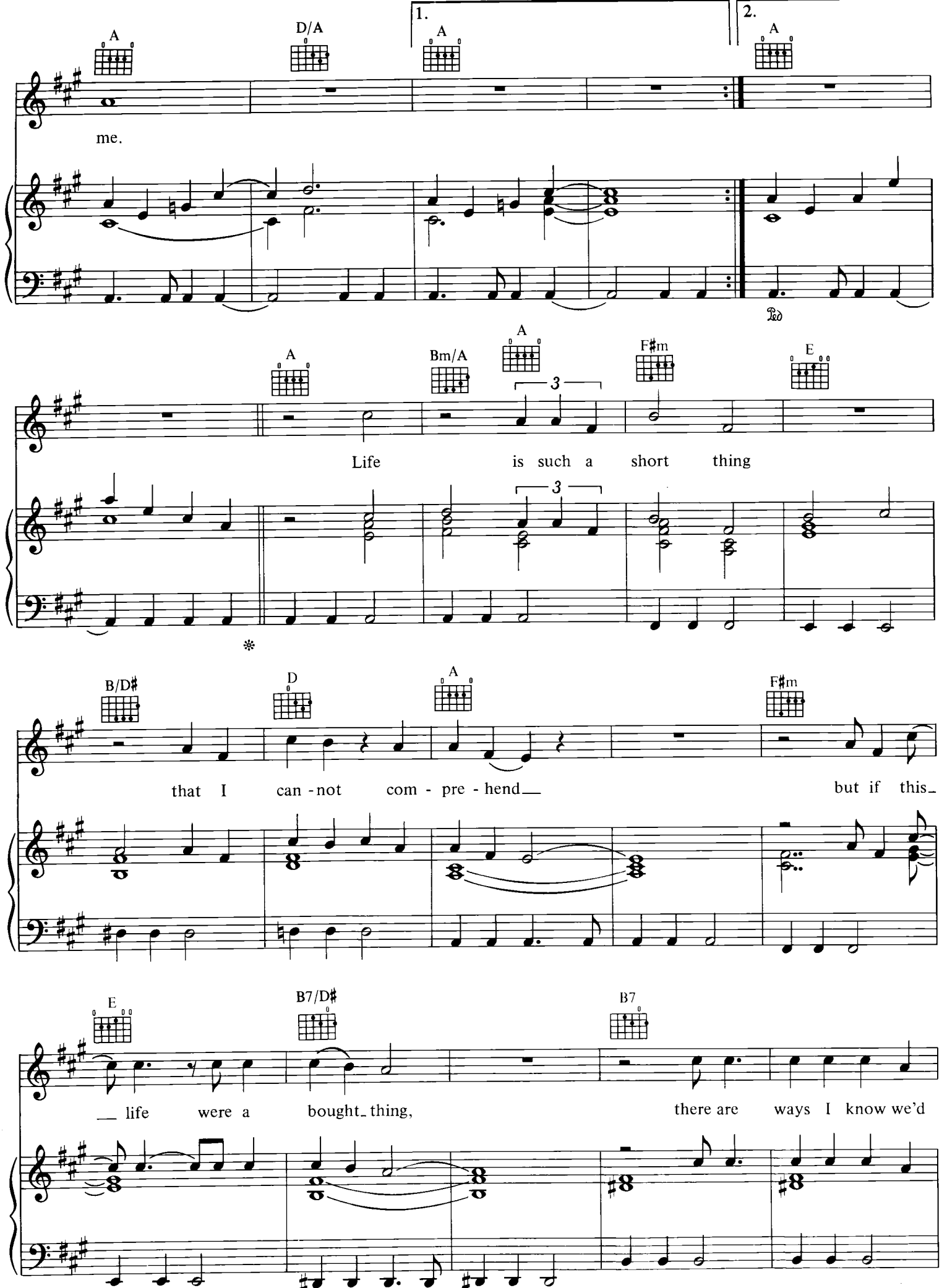
VERSE 3:
In your room,
Your burning eyes
Cause flames to arise;
Will you let the fire die down soon
Or will I always be here,
Your favourite passion,
Your favourite game,
Your favourite mirror,
Your favourite slave?

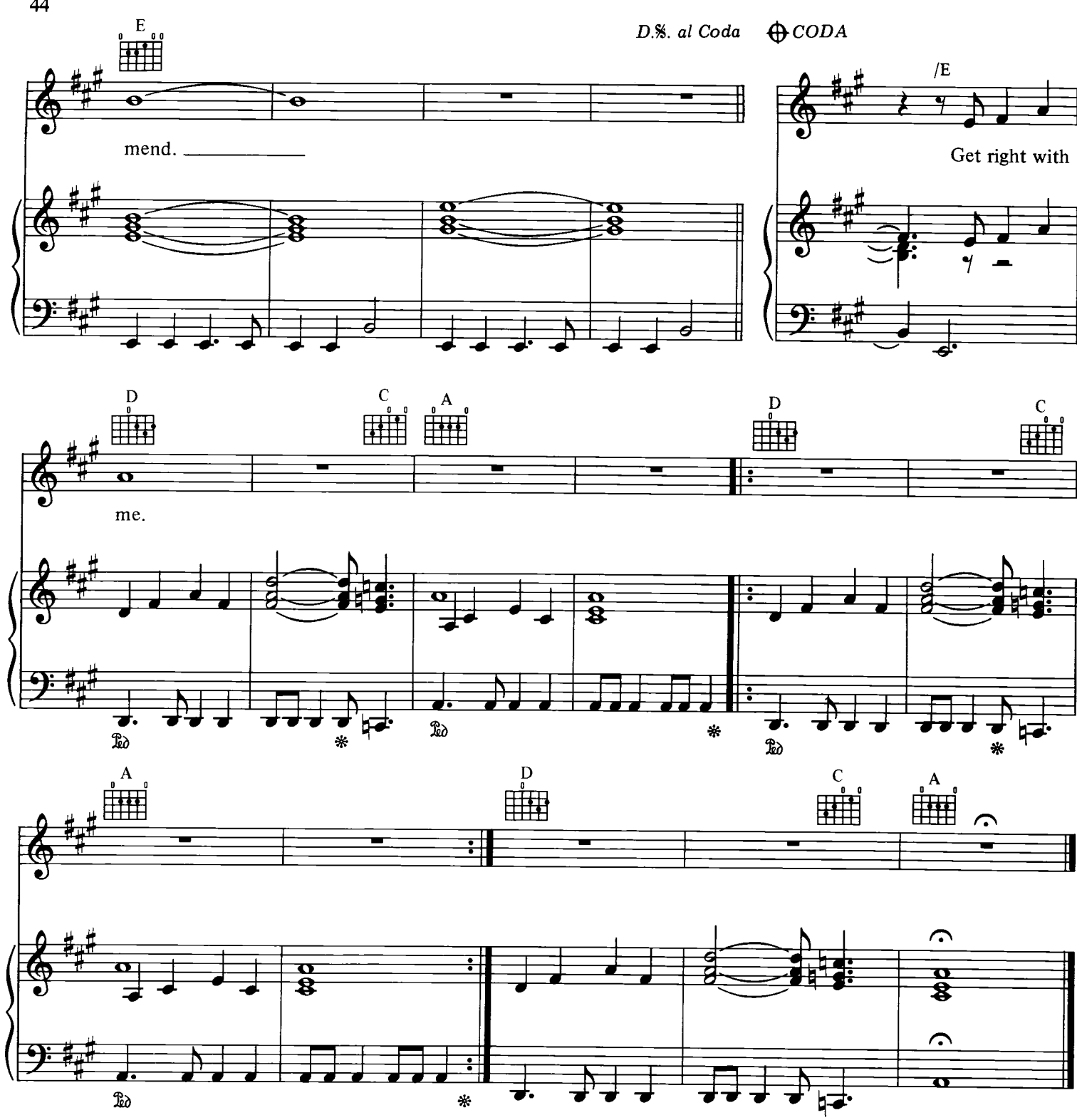
GET RIGHT WITH ME

Words and Music by
MARTIN GORE



Copyright © 1992 EMI MUSIC PUBLISHING LTD, London WC2H 0EA


A
D/A
1.
A
2.
A
me.
Ped
A
Bm/A
A
3
F♯m
E
Life is such a short thing
3
B/D♯
D
A
F♯m
that I can - not com - pre - hend
but if this
E
B7/D♯
B7
life were a bought thing,
there are ways I know we'd



VERSE 2:
Friends, if you've lost your way
You will find it again some day.
Come down from your pedestal
And open your mouth, that's all.
Get right with me.

VERSE 3:
People, take my advice,
Already told you once, once or twice.
Don't waste your energy
Making apologies,
Get right with me.

RUSH

Words and Music by
MARTIN GORE

♩ = 108

Bm

(1.) Walk with me, ___
(2. – *see block lyrics*)

(2°)

o - pen your sen - si - tive mouth ___ and talk ___ to me.

(2°)

Copyright © 1992 EMI MUSIC PUBLISHING LTD., London WC2H 0EA.

Hold out your de - li - cate hands and feel me,

(2°)

could - n't make a - ny plans to con - ceal me.

(2°)

Em

O - pen your sen - si - tive mouth, hold out your de - li - cate hands,

Guitar backing lines

with such a sen - si - tive mouth I'm ea - sy to see

Bm

through. When I come up,

A G

when I rush, I rush for you.

Bm

when I rush, I rush for you.

1.

2.

Em

pp

I come up to meet you,

up there some - where. When I rush to greet you

my soul is bared.

Bm

(3.) Gave more for you,

dropped my crutch - es and crawled on the floor for you.

Went look - ing be - hind ev - 'ry door for you

and be -cause of the things that I saw for you,

Em Bm

I spi - ritu - al - ly grew.

A

When I come up, when I

G

Bm

rush, I rush for you.

When I come up,

A

G

— when I rush, I rush for you.

Bm

—

A

When I come up, —— when I rush,-

G Bm

—— I rush for you,— I rush for you,-

Bm

Ad lib. to Fade

— I rush for you, ——

VERSE 2:
Cry for you,
Seen the tears
Roll down from my eyes for you.
Heard my truth,
Distorting to lies for you.
Watched my love
Becoming a prize for you.

Seen the tears in my eyes,
Heard my truth turn to lies,
Seen the tears in my eyes,
I'm not proud of what I do.

ONE CARESS

Words and Music by
MARTIN GORE

♩. = 67

Am Eb-5 Dm Em

Am Eb-5 Dm Em

𝄋 Am Eb-5 Dm Em

(1.) Well I'm down on my knees a - gain ___ and I pray to the on - ly one
(2. 3. – *see block lyric*)

Am Eb-5 Dm Em

who has the strength ___ to bear the pain, ___ to for give all the things that I've___

Copyright © 1992 EMI MUSIC PUBLISHING LTD., London WC2H 0EA.

F Am/E C♯o E♭o F Am/E

done. Oh girl, ___ lead me in -to your dark-ness, ___ when this world ___ is try - ing its

E♭ Dm Gm Dm

hard - est ___ to leave me un - im - pressed. ___ Just one ca - ress ___

Gm E♭

___ from you and I'm ___ blessed. ___

C 1. Am E♭-5 Dm Em

To Coda 𝄌

2.

B♭ Dm/F B♭ Dm/F

I'm shy - ing from the light, I al - ways loved the night,

B♭ Dm/F B♭ Dm/F

and now you of - fer me e - ter - nal

Am E♭-5 Dm Em

dark - ness. *D.S. al Coda*

CODA

F Am/E C♯° E°

f

Oh girl, lead me in - to your dark-ness,

F Am/E Eb Dm

when this world is try - ing its hard - est to leave me un - im - pressed..

Gm Dm Gm Eb

Just one ca - ress from you and I'm

C F

rall.

blessed.

VERSE 2:
When you think you've tried every road,
Every avenue,
Take one more look at what you've found old,
And in it you'll find something new.

VERSE 3:
I have to believe that sin
Can make a better man.
It's the mood that I am in
That's left us back where we began.

HIGHER LOVE

Words and Music by
MARTIN GORE

♩= 98

Am

Em

Am

Em

(1.) I can taste more than feel, this burn - ing in - side
(2. — *see block lyric*)

Am

is so real. I can al - most lay my hands u - pon

Copyright © 1992 EMI MUSIC PUBLISHING LTD., London WC2H 0EA.

Em C7

the warm glow that lin - gers on. Moved,

Em

lift - ed high - er.

C7 Em

Moved, my soul's on fi - re.

C7 B♭

Moved by a high -

Am

Em

er love.

Am

Em

(2^{o}) By a high - er love.

1.

Am

2.

C7

Hea - ven bound on the

Bb

Gm7

Eb

wings of love, there's so much that you can rise a - bove.

Eb7 Gm

Moved, lift - ed high - er.

Eb7 Db6 Bbm Gbmaj7

Moved, moved, by a high-

Cm Gm

er love.

Cm

By a high - er love.

Gm7 Cm

1.

(3.) I sur- ren-der heart and soul, ____

Gm

2.

sac - ri - ficed to a high - er goal. ____ By a high -

C Gm

Repeat to Fade

er love, ____ by a high -

VERSE 2:
I surrender all control
To the desire that consumes me whole
And leads me by the hand to infinity
That lies in wait at the heart of me.

Printed in England
Panda Press · Haverhill · Suffolk • 8/93